



Los Angeles Contemporary Exhibitions
6522 Hollywood Blvd
Los Angeles, CA 90028
www.welcometolace.org

OPEN SUBMISSIONS 2009

What LACE is looking for and how to share your ideas with us

LACE accepts proposals from creative practitioners in the fields of visual and performance art, film/video, architecture, design, music and emerging/multi-disciplinary practices. All proposals for Exhibitions and/or Events submitted to LACE must:

- Clearly define the concept which shapes the body of work from a particular perspective,
- Describe how the project will activate the space, and
- Articulate how the project will address and engage with LACE's audience(s).

PROPOSAL GUIDELINES

- Submit a one-page (800 word maximum) description of your proposed project, providing a concise statement of your concept, the artists involved, current status of the work (existing or to be created on-site), the space(s) you would like to use and why the project is appropriate for LACE.
- Please do not send images or supplemental materials with your initial submission. Once we review the initial proposal and are interested in more details, we will invite you to submit further information, including images.
- Word or PDF attachments are preferred.
- Submit via email to submissions@welcometolace.org or by mail to: *LACE, attn: Submissions, 6522 Hollywood Boulevard, Los Angeles, CA 90028.*
- Be sure to include your email, address and phone number.
- You will receive an email confirmation of your proposal within 3 days of submission receipt. If you do not receive an email confirmation, please contact us.
- We are not accepting open submissions for previously exhibited solo shows and projects

Exhibition proposals are reviewed twice a year. *Deadlines: 15 January and 15 July.* Exhibition slots vary averaging five to nine weeks. Plan on your project being paired with other exhibitions and events. Proposals rec'd throughout the year will be kept for the next deadline.

Available spaces can be used individually or in combinations. They are:

- *Storefront Windows* facing Hollywood Blvd. (approx. 69.5" high x 32' wide)
- *Front Gallery* (27' x 32')
- *Main Gallery* (44' x 32')
- *Rear Gallery* (48' x 32')
- *Rear Hallway* (46' x 6 1/2')
- *Microlounge* (13' x 15')

Interested in a floor plan? You can request one via email to submissions@welcometolace.org. Please feel free to contact us via email prior to submission if you have any questions.

ABOUT LACE

LACE both champions and challenges the art of our time by fostering artists who innovate, explore, and risk. We move within and beyond our four walls to provide opportunities for diverse publics to engage deeply with contemporary art. In doing so, we further dialogue and participation between and among artists and those audiences. Since 1978, LACE has supported many of today's most influential artists early in their careers — **Laurie Anderson, Chris Burden, Mike Kelley, Suzanne Lacy, Linda Nishio, Adrian Piper, Johanna Went, David Wojnarowicz, and Bruce and Norman Yonemoto** are just a few of the 5,000+ artists that have exhibited with LACE. Please visit www.welcometolace.org.