

**25th Annual Benefit Art Auction
Proxy Bid Form**

Los Angeles Contemporary Exhibitions
PADDLE NUMBER _____
(for office use only)

To allow time for processing, bids must be received by 2:00 pm PST, Friday, 17 September 2004. *Los Angeles Contemporary Exhibitions* will confirm all bids received by return fax or return email. If you have not received our confirmation within one business day, please resubmit your bid(s) or contact: Kellie Dancho, Auction Coordinator (323) 957-1777 x 17. If you submit a bid on the day (9/17) before the auction by 2:00 pm PST, please contact us immediately to confirm that we received it.

Billing name (please print): _____

Company: _____

Address: _____

City: _____ **State:** _____ **Zip:** _____

Telephone:(Day) _____ **(Eve)** _____

Fax: _____ **Email:** _____

Signature: _____

Resale number (if applicable): _____

I request that Los Angeles Contemporary Exhibitions enter bids on the following lots up to the maximum price that I have indicated for each lot. I understand that if my bid is successful, the purchase price will be the sum of my final bid plus any applicable state or local sales or use tax.

I understand that Los Angeles Contemporary Exhibitions executes absentee bids as a convenience for clients and is not responsible for inadvertently failing to execute bids or for errors relating to the execution of bids. On my behalf, Los Angeles Contemporary Exhibitions will try to purchase at the lowest possible price, taking into account the reserve and other bids. The highest bidder acknowledged by the auctioneer shall be the purchaser. In the event of any dispute between bidders, or in the event of doubt on our part as to the validity of a bid, the auctioneer shall have sole and final discretion either to determine the successful bidder or to reoffer and resell the article in dispute. If any dispute arises after the sale, the records of Los Angeles Contemporary Exhibitions shall be conclusive in all respects.

All bids are subject to the terms of the Conditions of Sale printed in the 2004 Catalogue and available online at www.artleak.org. I have read and understand the Conditions of Sale.

Signature date

Lot Number (in order):	Price of Bid:

Contact: Kellie Dancho, Auction Coordinator • tel: (323)957-1777 x17 • fax: (323) 957-9025
• email info@artleak.org